

## CV

**Name in full:** Dr. RUPA MEHTA

**Husband's Name:** Manishi Jani

**Nationality:** Indian

**Place and Date of Birth:** Wadhwan City, Surendranagar, Gujarat,  
2<sup>nd</sup> September, 1960

**Permanent Address:** 24/249, Parishram Apartments, B/h. Bimanagar,  
Satellite Road, Ahmedabad- 380015

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### Educational Qualifications:

Degree	Subject	University & Year & Class
Ph.D.	“The Origin & Development of Kathak with Special reference to Gujarat”	2005, Gujarat University, Ahmedabad
Post Graduation	Development Communication	1988, Gujarat University, Ahmedabad, <b>First Class</b>
M.A.	Indian Culture (Specialized in Indian Classical Dance, Dramatics, and Music)	1982, Gujarat University, Ahmedabad, <b>First Class, GOLD Medalist</b>
P.G. Diploma	Development Communication	1984, Gujarat university, Ahmedabad, <b>First Class</b>
B.A.	Philosophy	1980, Gujarat university, Ahmedabad, <b>First Class</b>

### Professional Experience:

- Worked in Doordarshan, Prasar Bharati, India's Public Service Broadcaster for 31 Years as Programme Person. Retired on superannuation as Head of Programme, Doordarshan Kendra Ahmedabad on 30<sup>th</sup> September, 2020
- Trustee of Ahmedabad Women's Action Group AWAG –NGO working towards Empowering Women against Violence, raise the image of Women in Society and support their rights thereby providing them a life of dignity, welfare, education and economic betterment.

### TRAININGS

- Classical Dance- Kathak (1975 to 1986)
- Film Appreciation Course, Ahmedabad, (1983)
- Basic TV Production and Technical Operation, FTII- Pune 1990)
- TV Programme for Children, Doordarshan and UNICEF, India Office, New Delhi (1996)
- Gender and Development, U P Academy of administration, Nainital (1998)
- Non Linear Editing training, Lucknow (2002)
- Programme Marketing, Marketing Division, Mumbai (2003)
- Participated in International Conference on Digital Libraries (ICDL), New Delhi, 2013

## **FELLOWSHIP**

- Fellow of Radio Nederland Training Centre for Refresher Course on **“Using Media to Engage Children, Young people and Women in Development” in Vietnam 2008-** organized by Radio Nederland Training Centre and Voice of Vietnam.
- Fellow of Radio Nederland Training Centre for International **Educational Programme Production Course on Peace Building and after Effects of conflicts**, 2003 (Sept. to December.) The Netherlands.
- Fellow of Commonwealth Foundation Fellowship Scheme to promote Commonwealth understanding 1999. Travelled to UK, Fiji, and Australia. Nominated by Broadcasting Corporation of India by Commonwealth Broadcasting Association London.
- Special Presentation at Commonwealth Foundation on **Education of the Public about Children’s and Youth’s Rights and Responsibilities: The Role of Broadcasters.**

## **PUBLICATIONS**

- A book “Kathak Parampara Ane Gujarat, “Published in 2010
- Article on Profile of well known Choreographer Smt. Kumudini Lakhia, in Gujarat Times. Published in U.S.A in September 2002 issue.
- Article on Impact of Sufi tradition on Bhavai and Kathak Dance, 2006 Published.
- Paper on Dance in Sculpture of Gujarat (Yet to be Published)
- Co- editor for Book on “Women and Media Widening Horizons”. Published in 1997.

## **AWARDS**

- 32<sup>nd</sup> RAPA Award 2007 (Radio & TV Advertising Practitioner’s Association of India Ltd.) Best Director for Telefilm “Kimmat”
- Doordarshan Award for Best Music Programme in 2009
- Shakti Award in 2003 for Electronic Media by “Sakhi” Women’s Magazine.
- Gujarat Sahitya Academy Award for the book “Kathak Parampara Ane Gujarat”,2012

## **Experience in Programme Production**

### **Dance and Folk Art Programmes**

- Interview of Dr. Kapila Vatsyayan a well known Art Historian.
- Productions of Classical Dance Ballet of international renowned Choreographers like Smt. Mrinalini Sarabhai, Smt. Kumudini Lakhia, Zhaveri Sisters, Mallika Sarabhai, Anand Shanker and Sachin Shanker, Maulik Shah, Ishira Parikh, Vaishali Trivedi.
- Planning & Production of Folk Dance Programmes for Navratri Festival.
- Documentation of Performing Artistes from Theatre, Film, Classical dance & Music.
- Programmes on traditional folk art and the life of the artistes in reference to their Socio- economic conditions.
- Production of classical and light Music & Dance Programmes- Saptak Music Festival, Uttarardh Modhera Dance Festival, Series on Living Legends of Music

### **Women's Programmes :**

- Women & Education
- Economic Self- reliance
- Legal Awareness
- Health Issues
- Documentation of Women Activists- Freedom Fighters
- Women & Cultural traditions.
- Contribution of women in literature.

### **Development Programmes, News & Current Affairs :**

- Production of Daily News Bulletin
- Programmes on Earthquake- Rebuilding of Gujarat
- Programmes of Current Affairs on Socio- Political, Economics, Educational and Cultural issues.
- Programmes on Developmental issues like Agriculture, Animal husbandry & Rural development.
- Special Programmes for Awareness & Protection of Human Rights.
- Programmes on communal harmony.

### **Literary Programmes :**

- Programmes on different formats of Gujarati & Hindi literature.
- Documentation of well known literary Personalities.

### **Special Assignments :**

- **One of the Producers in the Team for London Olympics in 2012**
- **Living Legends – A series on Music Maestro,2011-12**
- **Marketing of Commonwealth Games,2010**
- **“Gandhi Katha” Story of Mahatma Gandhi told by Veteran Gandhian Late. Shri Narayan Desai.**
- National Network Programmes on various subjects like- Role of Sardar Patel, Mahatma Gandhi, Sarojini Naidu, Jannalal Bajaj in Freedom Movement of India, Interview of Capt. Dr. Laxmi Sehgal Folk Art of Gujarat, Classical and Folk Dance.
- Election Coverage.
- Cricket Coverage.
- National Games 1994 and 2007 & South Asian Federation Games.
- Documentary on South Western Air Command SWAC.
- Special programmes on Peace building during Riots.

### **Academic Interests:**

- 1) Visiting faculty in various Media Institutes to Teach Indian Culture, Women & Media with Gender Perspective and Television Production
- 2) Theatre Activities: Working as an actor in Theatre and Gujarati Films

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